

portfolio



**WELCOME
TO MY JOURNEY**

**WILL YOU
JOIN ME?**



over



LOOKING AT THE BRIGHT SIDE

My journey as a designer started when I was a kid as I always was passionate about art, I start learning to draw and practicing my skills and get more and more into art. Some years later I discovered Photoshop and Illustrator and start experimenting with them.

When I discovered my passion for designing I decided to become a graphic designer and become self-learning it by learning theory, and history and improving my skills in poster design, logo design, and branding.

After more than 15 years experience with Adobe CC, I discovered AfterEffects and got absolutly addidcted to motion graphics which I absolutely adore.

For few years I am working as a freelancer, all around graphic designer. creating artwork for different known retail brands, online services, motion graphics, Logo's, beautiful annual year reports full with infographics and images, updating and giving online support, creating online social messaging and all around graphic assignments.

I work most remotely from my home studio but enjoy working in a studio surrounded by creativity.

I am an eager person who loves to learn, the digital world, and searching for the right and quick solution of any creative complication. I am confident that my knowledge and experience can be efficiently use in any creative environment.

You could take a look at my video animation on my website:
www.idikla.nl/idikla_portfolio/

In the following Portfolio you could explore my small selected work I made last 15 years working for different retail companies to known brands like, Nike Factory Stores, Asics, Bijenkorf, Adidas, Reebok and Decathlon.

Adobe CC 2023 - Full control with lots of extra technical knowledge.

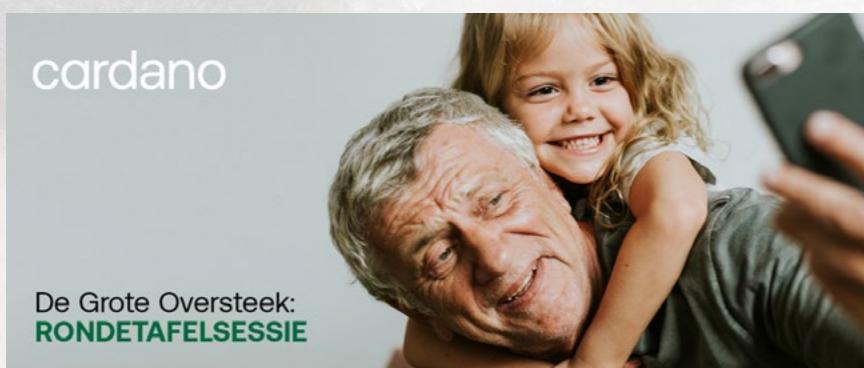
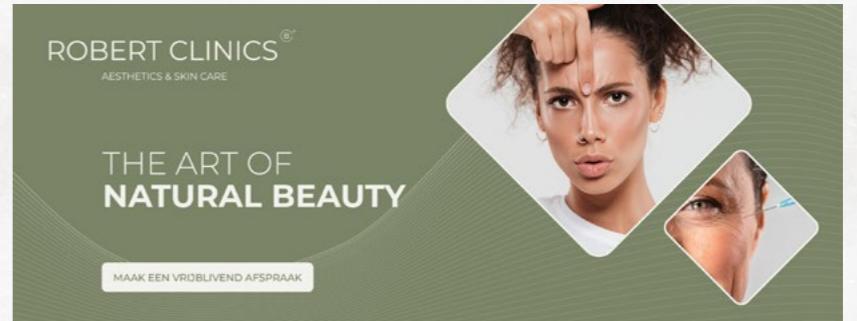


design



LOOKING AT THE BRIGHT SIDE

BANNERS // ONLINE



design



LOOKING AT THE BRIGHT SIDE

Reebok // Basketball // NewsLetter

Reebok

Paul Gudde recognizes Allen Iverson's footprint throughout his life path.

Being different isn't a bad thing. It means you're brave enough to be yourself.

Reebok Europe and Foot Locker Europe team up to continue to drive the needle with grassroots Basketball with the aim to inspire the new generation of ballers to **explore, be different and stay true to yourself.**

Last month, we launched our Question Mid Red Toe with grassroots basketball Team Fly Paris where we focused on telling a story through the 3 member's individual aspirations and inspiration behind **Allen Iverson.**

For our latest FW21 basketball campaign with our **Question Mid** franchise, **United by Basketball**, we partnered once more with Team Fly Paris and brought one of Germany's finest, **Paul Gudde**, to speak about basketball heritage through the lens of Allen Iverson.

As a former basketball player turned **skill development coach**, he's been an advocate for young up-and-coming talents and NBA pros to find new ways in how they can achieve **new heights with their basketball.** With his own skill development facility, **Basketball Atelier**, he has become a true baller's dream focusing on coaching passionate athletes from all levels and backgrounds.

For our FW21 campaign, United by Basketball, we brought together French grassroots basketball **Team Fly Paris** and Paul Gudde, who are not unfamiliar to each other, to elevate their training through the lens of Allen Iverson. Focusing on our mission, **to be the authentic brand in sport and lifestyle**, we let them learn from their strengths and show the community that basketball has no borders.

Team Fly, consisting of members Chris, Emeric and Yohan are known in the **Parisian scene** as one of the best collective of dunkers around. In contrast, Paul has established a long career in the **German community of ballers** for his extraordinary ball handling and creative style of play.

As a player that plays differently from what others might expect, Allen Iverson had always the answer to a situation by being different. A master at changing pace, a player that operated in the grey area of basketball who's size was not an obstacle showed him that **it's ok to be different, to do something like nobody else, to be true to yourself and most importantly, stick with it.**

Our campaign, produced by Trajectoire Studio, was shot in France, in the 13th arrondissement within the cosmopolitan city of Paris. The Question Mid United by Basketball design is inspired by global basketball competitions and features a distinctive logo and colors inspired by historic championships fights. Whichever team you're rooting for, these sneakers remind us of what matters most: our love of basketball.

As part of the digital campaign, launching today on 11th November, we'll be taking over all ELE digital channels, including homepage, social media, newsletter as well as the **Raise the Game** basketball hub. We'll be needing to multiple passionate talents who are raising the game on- and off court in the basketball communities of the UK, France, Italy & Spain. Adding something very special to the mix, consumers will get a chance to win a signed pair by Allen Iverson, exclusively available via FLX, Foot Locker's membership program.

Paul Gudde recognizes Allen Iverson's footprint throughout his life path.

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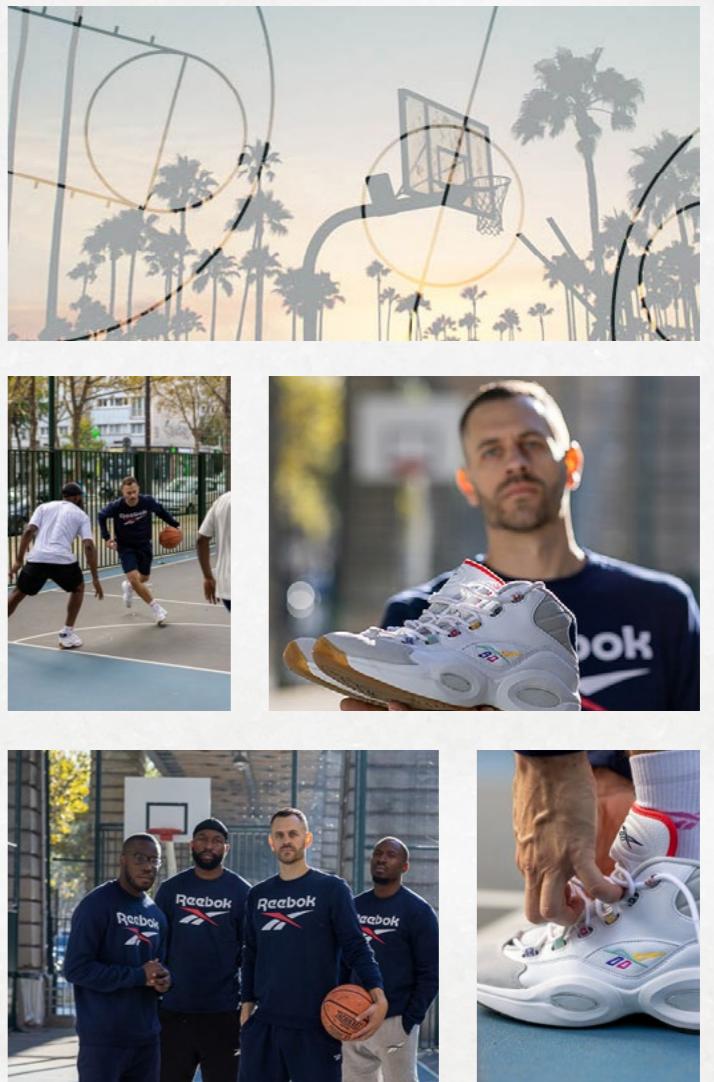
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design



LOOKING AT THE BRIGHT SIDE

AkoCell // Akoestisch sputwerk

AkoCell is one of my clients which I give a graphic services of any kind, from Logo's for new products, banners, online and offline, motion promos, different brochures or special promotion maps for their clients.



design



LOOKING AT THE BRIGHT SIDE

Uganda // DESIGN REPORT

For a Freelance assignment I have been asked to design a full report – Justice Needs & Satisfaction Report – Uganda 2020.

The report is full of infographics, beautiful images of Uganda and lots of illustration. take a look at a few pages here below.



desktop



LOOKING AT THE BRIGHT SIDE

Powerling // Shell // Sustainability_Brochure

Aan de slag

Voor meer informatie over onze diensten voor onderweg en op kantoor, waarmee we u kunnen helpen om uw wagenpark met de tijd mee te laten gaan, kunt u contact opnemen met uw Shell accountmanager of ga naar shell.nl/shellcard.

We zijn er om u te helpen uw doelen te bereiken in een sector die voortdurend in ontwikkeling is. Uw doel kan zijn om slimmere manieren van werken te ontdekken, fraude te voorkomen, veiliger en efficiënter te werken, efficiëntie te maximaliseren, besparingen te realiseren of duurzamere keuzes te maken voor de toekomst. Waar u ook naar toe wilt met uw bedrijf, Shell Fleet Solutions helpt u er te komen.

Disclaimer

Alla inhoud in deze brochure wordt alleen ter beschikking gesteld voor informatie op voorwaarde dat is begrepen en geaccepteerd dat deze informatie mag worden gebruikt bij de uitvoering van werkzaamheden tegen welke capaciteit dan ook, [ii] noch de Shell Group, noch de dienstverlener, noch enige andere persoon of bedrijf verantwoord niet het ter beschikking stellen van de informatie of gegevens die in dit document gevonden staan.

[A] zorgelijkheid zijn voor de noodzaakheid of volledigheid daarvan of voor in dit document gedeelde aanbevelingen of gegeven adviezen, noch voor wegledingen hieruit of welke gevonden dan ook die, direct of indirect, verwijzen of het gevolg van gedownload door personen, ook wettelijk of niet, van de kosten van de Shellmotoren of van de kosten van de dienstverlener voor de levering van de dienstverlening of voor de levering van redelijke zorg, of

[B] geen aanspraak maken op en ook geen expliciete of impliciete verklaringen of garanties oefenen die handelen over de inhoud van dit document bepaalde resultaten zal bereiken met betrekking tot het behaalde en/of levering of voltooiing van de werken in toepasselijke nationale of internationale wet- en regelgevingen; en [iii] niet in dit document medisch advies voorstelt. Als medisch advies vereist is, moet dit worden geleverd aan uw arts. Het is aan de raad dat u als verantwoord gezinstuurder problemen er voorstelt, deze bij uw werkgever of uw arts aangeeft.

SHELL FLEET SOLUTIONS
TOGETHER ANYTHING IS POSSIBLE

Bereik uw doelen

Wagenparkklanten staan tegenwoordig voor de uitdaging om **uitstoot waar mogelijk te verminderen** of om **onvermijdelijke uitstoot te verminderen**. Dat is mogelijk omdat onvermijdelijk is als gevolg van de huidige technologieën en producten kan op korte termijn worden **gecompenseerd**.

Om u te helpen elk van deze doelstellingen te bereiken, hebben wij verschillende tools, brandstoffen, technologieën en diensten ontwikkeld, waarmee kan worden voorzien in de behoeften van verschillende voertuigtypen, regelgeving en leveranciers. Met één leverancier, één betaalkaart en één factuur kunt u nog gemakkelijker overstappen op een duurzame wagenpark.

80%
percentage toenamevermindering voor bedrijven die het klein houden die het goed geproduceerd en procesdig is

58%
van de wagenparken voor lichtvervoer zo idealiter volledig elektrisch/hybride zijn*

*Bron: energiestatistieken Europe Shell, oktober 2017

01 Vermijden

Elektrische mobiliteit, of deze nu wordt geleverd door waterstof of een accu, zorgt ervoor dat uw wagenpark zonder schadelijke emissies kan draaien. En wanneer hernieuwbare elektriciteit wordt gebruikt om de waterstof te maken of de accu te voeden, kunt u daadwerkelijk in een voertuig rijden zonder uitstoot te genereren. Shell kan u op twee belangrijke manieren helpen bij de overgang naar elektrische mobiliteit: elektrische voertuigen op accu's en brandstofcelauto's.

Slim thuis, op het werk en onderweg opladen

Ongedacht hoeveel elektrische en hybride voertuigen zich er op dit moment in uw wagenpark bevinden. Shell biedt een reeks oplad-, batterij- en beheeropties die u helpen eenvoudig en doeltreffend de elektrische voertuigen in uw park te beheren en uitstoot te verminderen.

Maar u Shell Card kan thuis en onderweg opladen op het gehele Shell Recharge netwerk in Europa (inclusief NewMotion).

Zo kan uw wagenpark worden aangesloten op de snelste en meest gebruikte opladnetwerken ter wereld. Uw chauffeurs kunnen via de Shell Card de CO₂-emissies minder dan de helft vergelijken met de gemiddelde CO₂-emissie per kilometer. De kosten voor opladen zijn vergelijkbaar met de kosten voor benzine en diesel en kunnen terugvallen op relatieve basis.

Oplaadpunten voor thuis en op kantoor

U kunt thuis een oplaadstation voor uw elektrische auto installeren om bijvoorbeeld een oplaadstation voor EV-handen, aangesloten met een volledig installatie- en onderhoudspakket.

Onderweg

Tegenwoordig zijn er meer dan 100.000 oplaadpunten in 28 landen in Europa, waaronder een groot aantal Shell-stations.

Elektrisch opladen is eenvoudig te beheren met behulp van uw Shell Card

- Houd grip op uw wachtkaart en verminder waar mogelijk.
- Stel thuis een vast voor uw oplaadpunten - bijvoorbeeld gratis voor de bewoners, bereid voor gasten.
- Vergroot de kosten automatisch - bijvoorbeeld voor de bewoners met oplaadpunten aan huis.
- Druk rapporten die op uw bedrijf afgestemd zijn voor een voorraad van uw oplaadpunten op uw elektronische facturen.
- Vind openbare oplaadpunten - heel gemakkelijk via de Shell Recharge app (inclusief NewMotion).
- Profiteer van gecombineerde oplaadpunten - voor elektrische auto's en hybride voertuigen.

design



LOOKING AT THE BRIGHT SIDE



5 EDITIONS

End year school book

I introduced to my son school the concept of the end year book, to all the children that finished the elementary School. I thought of the concept, build the structure and communication, organize the printer and offcourse the layout of the book.

Every child got one page in the book, with pictures from the last 8 years

(supplied by the parents), as well as a memory he wrote over the period.

This project was a volunteer work which I am so proud of. Every year with great pleasure to come to the school and give the children the books, and to see their excitement. Love it. I created this book for 5 years. until my child finished successfully the elementary school.



infographics



INTERACTIVE - INFOGRAPHICS

alle illustraties zijn opmaat gemaakt;

interactive functions



interactive functions

interactive functions

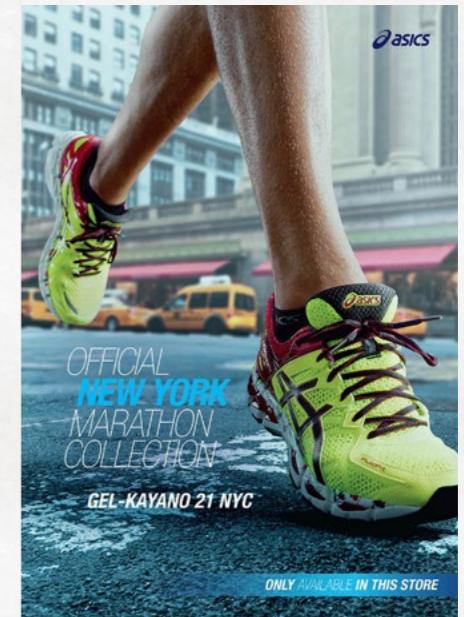
retail



LOOKING AT THE BRIGHT SIDE

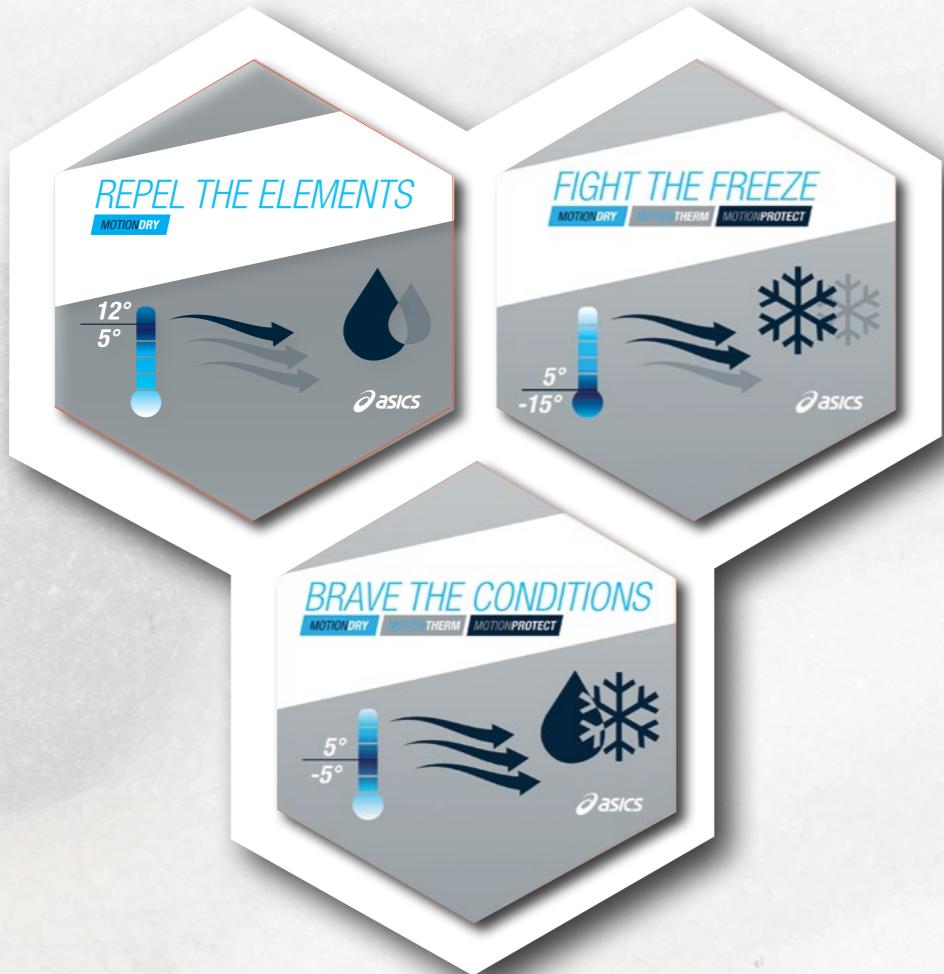
Asics is one of my favorites brand, we were given much more freedom to create the stores and in-store elements.

My responsibilities were to create artwork for Windows, instore elements, create style guide for the stores and preparing all for print-production.



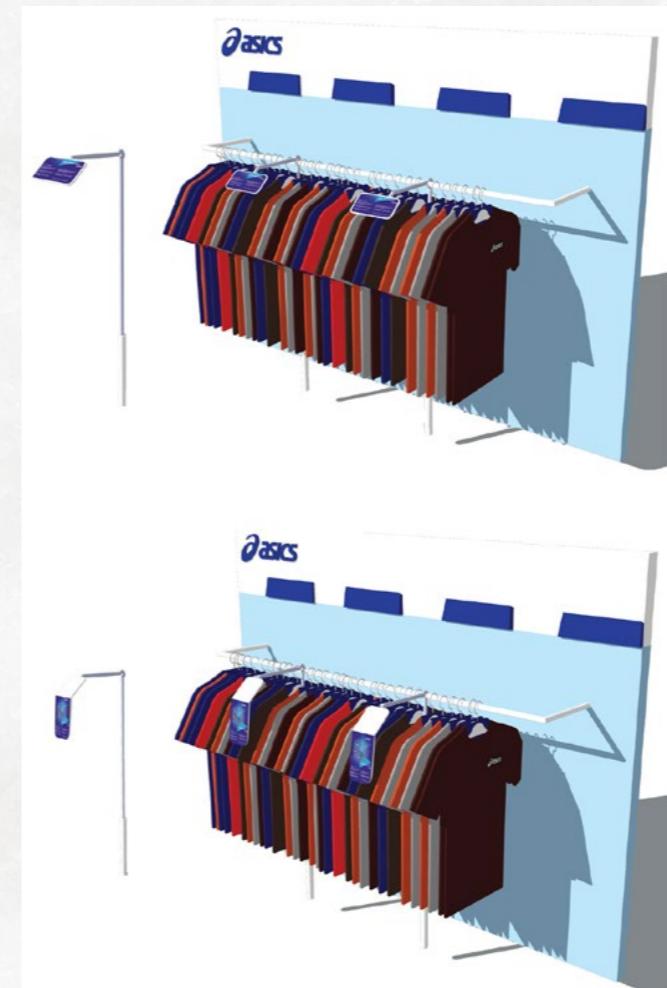
retail

apparel wall



instore rendering

SKETCH-UP



CINEMA 4D



LOOKING AT THE BRIGHT SIDE

retail



LOOKING AT THE BRIGHT SIDE



Sneak Peek - Fall 2010 is one of my favorite artwork created for Mexx windows; NL, BE and FR.

The idea of the creative director was a sneak peek, where we came with the idea to make a window banner that will be printed on the fabric and get a zipper in it, so you could open it and set a mannequin within the new collection.

I came up with the illustrator Mesh tool idea, where you could create marks on the fabric when opening with the zipper.

as well for the Youth window banners I created the pattern in illustrator, those were printed and open with buttons on it.



motion



LOOKING AT THE BRIGHT SIDE

Motion design - after effects

Here is some of my animation I created with After Effects and illustrator.
Two applications which I absolutely adore.

For more video animation you could check my website: iDikla.nl

